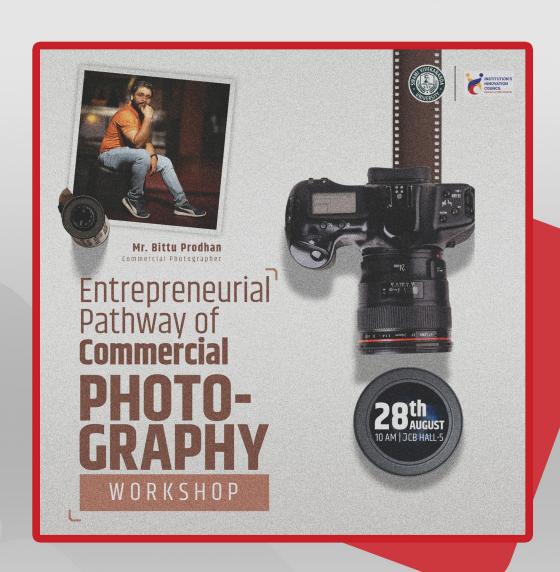




ENTREPRENEURIAL PATHWAY OF

COMMERCIAL PHOTOGRAPHY



DEPARTMENT OF MULTIMEDIA AND ANIMATION

Telinipara, Barasat - Barrackpore Rd Bara Kanthalia, West Bengal - 700121. +91 70440 86270 / +91 89105 54937 www.swamivivekanandauniversity.ac.in

info@swamivivekanandauniversity.ac.in

Mission

Mission for Workshop Report: Entrepreneurial Pathway of Commercial Photography at Swami Vivekananda University with IIC

The mission of the Entrepreneurial Pathway of Commercial Photography workshop, organized by Swami Vivekananda University in collaboration with the Institution's Innovation Council (IIC) and led by Mr. Bittu Prodhan, Commercial Photographer, was to empower students with both creative and entrepreneurial skills that are essential in today's dynamic photography industry. The workshop aimed to bridge the gap between academic learning and real-world practice by providing participants with exposure to industry-standard techniques, practical demonstrations, and insights into the business side of photography. It sought to encourage students to explore photography not only as a form of artistic expression but also as a professional career path with vast opportunities in advertising, fashion, events, product photography, and digital platforms. By fostering innovation, technical expertise, and entrepreneurial thinking, the mission was to prepare students to transform their passion into sustainable and impactful professional ventures.

Vision

Vision for Workshop Report: Entrepreneurial Pathway of Commercial Photography at Swami Vivekananda University with IIC

The vision of the Entrepreneurial Pathway of Commercial Photography workshop, organized by Swami Vivekananda University in collaboration with the Institution's Innovation Council (IIC) and conducted by Mr. Bittu Prodhan, Commercial Photographer, was to inspire and nurture a new generation of creative professionals who can successfully blend artistic excellence with entrepreneurial ability. The programme envisioned creating an ecosystem where students are encouraged to think innovatively, develop their own unique visual style, and adapt to the ever-changing demands of the photography and media industry. By equipping participants with the confidence to build personal brands, explore freelancing opportunities, and pursue entrepreneurial ventures, the workshop aimed to prepare them as industry-ready professionals who can compete not only at the national level but also make a mark in the global creative economy. Ultimately, the vision was to ensure that students move beyond being learners of photography to becoming innovators, leaders, and entrepreneurs in the commercial photography space.

Participants Details:

1st Semister- B.Sc

Manashi Shaw Risika Banerjee Soura Mondal Srijani Biswas Eshan Bose Tanay Roy Samata Sarkar Subhankar Paul Jit Mondal Akash Baral Trisanjit Ghosh Mohak Ghosh Priyo Roy Soumya Saha Sahajan Sardar Shiwangi Kumari Agnirudra Ray Apurba Halder Debayan Nath Priyasha Sen Swarnab Dana

Ariyan Mondal Rupam Ghosh Sudipa Dutta Aliva Patra Sagnick Dey Sunali Goswami Shubhajit Singh Yash Agrahari Arpan Das Ankita Goswami Md Samimuddin Priyangshu Paul Subham Ghosh Any Shaw Shreetama Roy Ranajoy Roy Soumyadip Ghosh Megha Shil Avrajyoti Podder

Khushi Manjhi

Sreeparna Banerjee

Diya Kundu Sumit Mukherjee Saswata Pramanik Biiita Biswas Samar Saha Hrisita Mukherjee Ranit Mandal Smriti Kana Ghosh Protun Chowdhury Ramiz Raja Suman Pal Banisha Bej Saikat Sarkar Sneha Patvin Sushmita Dolui Mriganka Mahato Sanjana Banerjee Ripan Sarkar Dipanjan Nag Rajdeep Karmakar

3rd Semister-B.Sc

Tanay Biswas
Sk Abdur Razzak
Rahul Sadhukhan
Chayan Paul
Sanu Dolui
Kirti Sharma
Tanushri Barman
Moupriya Das
Suman Biswas

Nayanika Bandopadhyay

Srijita Naha Sneha Das Sohini Jana

Shrutaparna Mondal

Arijit Dey Avijit Aich Rupak Karmakar Bipasha Das Piyash Sinha Roy Sayan Bhunia Ananya Chatterjee Suvajit Aich Prity Biswas Priti Bera

Sreemayee Bhattacharjee Abhrajit Chakraborty Mousumi Rabidas

Akash Jana
Ishita Dutta
Ridhi Gayen
Nidhi Gayen
Priyadarshini Roy
Debajyoti Ghosh
Trishan Ghosh
Nandita Seni
Purba Roy
Sribas Mandal
Kaoustob Das
Niloy Mallick
Alapan Ghosh
Sougata Dogra

Urmila Bhattacharya Manabendra Bera Simranjeet Singh Priyanka Pramanik Subhadip Samanta

Sujay Pal Megha Roy Tanmoy Manna Md Riaz Islam Nihal Kumar Yadaw

Sumitra Saha

5th Semister-B.Sc

Abhrak Bhattacharya

Avisikta Bose Bristi Ghosh

Chandrima Mukherjee Debalina Bhattacharyya

Deep Kanta Halder

Jeet Bagchi Manidipa Das

Rajendranath Santra

Shreyasree Paul Sima Khatun

Supriya Dutta

Sayan Sarkar

Suman Pramanik

Swagata Mukherjee Sathi Bhattacharya

Dhrubaneel Das

Ranit Laha

Rishov Goswami

Isha Ghosh Ranit Mondal Avijit Kamila Rishita Kumari

Snehangshu Adgiri

Jeet Ghosh Poly Mridha Debmalya Sarkar Mark Souvik Biswas

Soubhik Dey

3rd Semister- M.Sc

Shriparna Sikdar Aditi Pal Rumana Sahaji Ananrita Chattopadhyay Muskan Ahamed Shiladitya Das Santanu Adhikary Debosmita Roy

Teacher's from Multimedia and Animation Department

Goutam Banerjee - Assistant Professor and HOD

Souvik Chakraborty - Assistant Professor

Aminur Rahaman - Teaching Assistant

Tamash Saha - Teaching Assistant

Jayanta Roy - Teaching Assistant

Subhojit Nath - Assistant Professor

Anoop Guha - Assistant Professor

Sujoy Bit - Technical Trainer

Mikail Aziz - Sr. Technical Trainer

Parshad Mondal - Teaching Assistant

Workshop Report: Entrepreneurial Pathway of Commercial Photography at Swami Vivekananda University with IIC

Entrepreneurial Pathway of Commercial Photography

Organized by: Department of Multimedia & Animation, Swami Vivekananda University

In Collaboration with: Institution's Innovation Council (IIC) **Resource Person:** Mr. Bittu Prodhan – Commercial Photographer

The Department of Multimedia & Animation at Swami Vivekananda University, in collaboration with the Institution's Innovation Council (IIC), successfully organized a workshop on "Entrepreneurial Pathway of Commercial Photography." The session was conducted by Mr. Bittu Prodhan, an experienced commercial photographer, who shared his professional journey, technical expertise, and entrepreneurial insights with the students.

The workshop was designed with the aim of helping students understand photography not just as an artistic pursuit but also as a promising career pathway with entrepreneurial opportunities. Mr. Prodhan began the session by introducing the scope of commercial photography in diverse fields such as fashion, advertising, product photography, events, and digital media. He emphasized the importance of mastering technical aspects like camera handling, lighting, composition, and post-production to create industry-standard work.

One of the highlights of the workshop was Mr. Prodhan's focus on the entrepreneurial mindset required for photographers to establish themselves in the competitive industry. He explained the process of building a personal brand, creating a strong portfolio, and managing client relationships. The students were also guided on freelancing opportunities, pricing strategies, and business ethics in photography. Through real-life examples and case studies, he demonstrated how creativity combined with business acumen can lead to a successful career.

The session was highly interactive, with students actively engaging in discussions and seeking guidance on career prospects. Practical demonstrations on lighting techniques and composition made the workshop even more enriching. Students were particularly inspired by Mr. Prodhan's emphasis on innovation, adaptability, and professionalism, which are essential qualities for thriving in today's creative economy.

Overall, the workshop proved to be a valuable learning experience, equipping students with both technical knowledge and entrepreneurial vision. It motivated them to think beyond traditional academic learning and to explore photography as a viable professional venture. The programme outcomes reflected enhanced technical competence, industry readiness, creative innovation, and the development of an entrepreneurial spirit among participants.

In conclusion, the Entrepreneurial Pathway of Commercial Photography workshop aligned seamlessly with the vision of Swami Vivekananda University and the Institution's Innovation Council (IIC) to promote innovation, creativity, and entrepreneurship among students. The initiative not only broadened the participants' understanding of photography as a career but also empowered them with the skills and confidence to step into the professional world of commercial photography.













Programme Outcome

Programme Outcome for Workshop Report: Entrepreneurial Pathway of Commercial Photography at Swami Vivekananda University with IIC

The Entrepreneurial Pathway of Commercial Photography workshop, organized by Swami Vivekananda University in collaboration with the Institution's Innovation Council (IIC) and conducted by Mr. Bittu Prodhan, Commercial Photographer, proved to be a highly enriching and result-oriented programme. The session enabled students to strengthen their technical competence in photography by gaining hands-on exposure to camera operations, lighting setups, composition techniques, and post-production workflows. More importantly, it broadened their perspective by introducing them to the entrepreneurial aspects of the field, such as portfolio development, branding, client management, pricing strategies, and freelancing opportunities. Participants developed a deeper understanding of how creativity and business acumen must go hand in hand to succeed in the commercial photography industry. The workshop also enhanced students' confidence to pursue photography as a viable career path and encouraged them to think innovatively while adapting to the needs of the modern digital economy. As an overall outcome, the programme contributed significantly to preparing students as industry-ready professionals, capable of transforming their passion into sustainable and impactful careers in commercial photography.

Conclusion

Conclusion for Workshop Report: Entrepreneurial Pathway of Commercial Photography at Swami Vivekananda University with IIC

The Entrepreneurial Pathway of Commercial Photography workshop, organized by Swami Vivekananda University in collaboration with the Institution's Innovation Council (IIC) and led by Mr. Bittu Prodhan, Commercial Photographer, concluded as a highly impactful learning experience for all participants. The session not only enriched students' technical knowledge of photography but also provided them with valuable insights into the entrepreneurial dimension of the field. By combining practical demonstrations with real-world industry advice, the workshop successfully bridged the gap between classroom learning and professional practice. Students were encouraged to think beyond photography as a hobby or creative interest, and instead view it as a professional career pathway with immense opportunities in advertising, fashion, events, digital media, and beyond. The interactive nature of the session fostered curiosity, motivation, and confidence among participants, empowering them to take their first steps toward building their own identity as creative entrepreneurs. In essence, the workshop aligned perfectly with the university's broader vision of fostering innovation, skill development, and industry readiness, making it a milestone event in the academic journey of the students.

